



STAGE DIRECTOR-IN-RESIDENCE 2025-26

ATELIER LYRIQUE

A leading artists' residency for Canadian opera lyric artists, the Atelier lyrique offers a training program—operating within the Opéra de Montréal—that serves as a springboard to professional life. In offering innovative and personalized training in a bilingual environment, the Atelier covers the full spectrum of artistic, personal and professional development. With world-class instructors, regular on-stage experience and networking opportunities, the Atelier ensures that its members can reach their full career potential.

CONTRACT DURATION

End of August 2025 to May 2026

Stage Director-in-Residence training and responsibility

During residency, the Stage Director-in-Residence will prepare for a professional career in opera by developing a rich understanding of the repertoire, different musical styles and processes, while enriching his/her tools and automatisms for high-level preparation for various opera projects. The Atelier aims to provide Stage Director-in-Residence with all the tools they need to become effective, collaborative leaders and essential drivers of artistic work in opera.

The resident Stage Director will be paired with a mentor for regular follow-up. Like artists in residence, they receive discretionary funds for professional development. All Atelier artists receive professional development and artistic training opportunities, including classes in diction, repertoire, style, working with conductors and directors, new creation, entrepreneurship/media training and performance psychology. The Stage Director will learn the mechanics of the various stages of a production and the role of each in the creation and realization of an opera; they will work closely with their fellow singers and pianists on all Atelier projects; they will accompany and observe the various departments involved in opera production; and they will have the chance to artistically direct and collaborate on various Atelier lyrique projects.

The specifics of the role will reflect the candidate's strengths, with defined pedagogical objectives and responsibilities for different areas of work. As with all Atelier artists, training is tailored to the needs of the individual artist.

REQUIREMENTS:

- Candidates must demonstrate an interest in opera
- Candidates will have finished their studies and must have foundational experience as a director or assistant director in opera, musical theater or theater at university, independent and/or professional level.
- Candidates must demonstrate the ability to work effectively with singers to fuse musical and dramatic interpretation
- They should have at minimum a basic knowledge of operatic repertoire or be able to read a musical score at basic level.
- Candidates must be able to work fluently in French and English and have an aptitude for learning languages
- Candidates must demonstrate a strong sense of collaboration, leadership, and effective communication skills. They have the versatility to operate within the Atelier lyrique, collaborations with external partners, and activities across other departments at Opéra de Montréal
- They are interested in career mentorship and developing their artistic, professional, and leadership skills in opera
- They must know how to work within a team, with budgetary and time constraints. They must have the capacity to manage teams and express themselves clearly in front of groups of people.