

PIANISTS-COACHES 2025/26 NATIONAL AUDITIONS

REPERTOIRE

1. 1 short work for solo piano OR an operatic aria of your choice (any composer) which demonstrates your ideas of orchestral playing and color.
2. Sing and play: an aria of Mozart with accompanied recit OR a Bel canto aria with recit.
3. 3 of the five following scenes:
 - Massenet, J.: Werther, Letter aria (Charlotte);
 - Mozart, W.A: Nozze di Figaro, Act II Finale
 - Puccini, G.: La Bohème Act I, until the entrance of Schaunard (N° 20);
 - Strauss, R.: Ariadne auf Naxos Composer's aria, Sein wir wieder gut;
 - Stravinsky, The Rake's Progress: « No word for Tom... I go to him »

There will be sight-reading, while accompanying a singer of the Atelier lyrique (5 min);

There will be a moment for candidates to work briefly with a singer of the Atelier lyrique (5 min). Candidates will be asked to articulate their ideas on how they would coach a particular aria (to be chosen in advance).

Candidates should be prepared to sing any sections of the repertoire brought to this audition, while playing.