OPÉRA
DE MONTRÉAL
Atelier lyrique

2026/27 NATIONAL PIANIST AUDITIONS

REPERTOIRE

An audition will be held on **Sunday, January 11, 2026**. Pianists must prepare the following:

1. A short solo piano piece OR an opera aria of the pianist's choice (by any composer) that demonstrates their ideas and orchestral playing;
2. Play and sing: an aria by Mozart preceded by an accompanied recitative OR a Bel canto aria with recitative;
3. Three of the following five scenes:.
   - Massenet, J., Werther, Air des lettres (Charlotte);.
   - Mozart, W.A: Nozze di Figaro, Finale Act II.
   - Puccini, G., La Bohème Act I, from the beginning of the act to number 10 (Schaunard's entrance);
   - Strauss, R., Ariadne auf Naxos: Air du Compositeur (Komponist);
   - Stravinsky, The Rake's Progress: “No word for Tom... I go to him”
4. Accompanying a singer from the Workshop in sight-reading;
5. Coaching with a singer provided - the candidate will be asked to articulate ideas on how to coach a singer in a specific aria (to be chosen by the pianist in advance).

In any of the excerpts presented, the candidate may be asked to sing the lines while playing.