OPÉRA
DE MONTRÉAL
Atelier lyrique

ASSISTANT STAGE DIRECTOR IN RESIDENCE 27–28

ATELIER LYRIQUE

A leading residency program for opera artists, the Atelier lyrique is a springboard for professional development at the heart of the Opéra de Montréal. Offering innovative, tailor-made training in a bilingual environment, the Atelier covers the broad spectrum of artistic, personal, and professional development. Thanks to world-class trainers, regular stage experience, and networking opportunities, the Atelier ensures that everyone has access to their full career potential.

CONTRACT DURATION

End of August 2027 to May 2028

Training and responsibilities of the assistant stage director-in-residence

During their residency, the assistant stage director-in-residence is prepared for a professional career in opera by developing a rich understanding of the repertoire, different musical styles, and processes, while enriching their tools and reflexes for high-level preparation for various opera projects. The assistant director may serve as stage manager and assistant director on various projects. L'Atelier lyrique aims to provide assistant stage directors with all the tools they need to become effective and collaborative leaders and essential drivers of artistic work in opera.

The resident assistant stage director will be paired with a mentor from the opera field for mentoring and regular follow-ups. Like artists in residence, they receive discretionary funds for their professional development.

All artists in l'Atelier receive opportunities for professional development and artistic training, including courses on diction, repertoire, style, working with conductors and directors, new creation, entrepreneurship/media training, and performance psychology. The assistant stage director will learn the mechanics of the different

stages of a production and the role of each person in the creation and realization of an opera; they will work closely with their fellow singers and pianists on all Atelier projects; they will accompany and observe the different departments involved in the production of an opera performance; and they will have the opportunity to provide artistic direction and collaborate on various projects at the Atelier lyrique.

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The specifics of the role will reflect the candidate's strengths, with defined educational objectives and responsibilities for different areas of work. As with all Atelier artists, training is tailored to the artist's needs.

REQUIREMENTS

• Candidates must demonstrate an interest in opera.

• Candidates must have completed their studies and have foundational experience as a Stage director or Assistant director of opera, musical theater, or theater at the university, independent, and/or professional level.

• Applicants must demonstrate their ability to work effectively with singers to merge musical and dramatic interpretation.

•They must have at least a basic knowledge of the opera repertoire and/or be able to read musical scores at a basic level.

• Candidates must be able to work fluently in French and English and have an aptitude for learning languages.

• Candidates must demonstrate strong collaboration, leadership, and effective communication skills. They must be versatile enough to work within the Atelier lyrique, collaborate with external partners, and participate in activities in other departments of the Opéra de Montréal.

• They must be able to work as part of a team, within budgetary and time constraints. They must have the ability to manage teams and express themselves clearly in front of large groups of people.

• They are interested in professional mentoring and developing their artistic, professional, and leadership skills in the field of opera.