OPÉRA
DE MONTRÉAL
Atelier lyrique

27-28 NATIONAL PIANIST AUDITIONS

REPERTOIRE

An audition will be held on **Wednesday 13 or Thursday 14, January, 2027**. Pianists must prepare the following:

1. A short solo piano piece OR an opera aria of the pianist's choice (by any composer) that demonstrates their ideas and orchestral playing;

2. Play and sing: an aria by Mozart preceded by an accompanied recitative OR a Bel canto aria with recitative;

3. Three of the following five scenes:
    - Massenet, J., *Werther*, Air des lettres (Charlotte);.
    - Mozart, W.A: *Nozze di Figaro*, Finale Act II.
    - Puccini, G., *La Bohème*, Act I, from the beginning of the act to number 10 (Schaunard's entrance);
    - Strauss, R., *Ariadne auf Naxos*: Air du Compositeur (Komponist);
    - Stravinsky, *The Rake's Progress*: "No word for Tom... I go to him"

4. Accompanying a singer from the Workshop in sight-reading;

5. Coaching with a singer provided – the candidate will be asked to articulate ideas on how to coach a singer in a specific aria (to be chosen by the pianist in advance).

In any of the excerpts presented, the candidate may be asked to sing the lines while playing.