OPÉRA
DE MONTRÉAL
Atelier lyrique

TRAINING AND RESPONSIBILITIES OF THE PIANIST

During their residencies, pianists at l'Atelier lyrique gain crucial professional experience while mastering their skills as rehearsal pianists and coaches. Pianists must prepare opera scores for rehearsals at the Montreal Opera and Atelier Lyrique productions, while participating in public performances, lessons, classes, sessions with industry professionals, and other events.

Through professional and artistic development opportunities, including classes on diction, repertoire, style, working with conductors, new creation, entrepreneurship/media training, and performance psychology, pianists will acquire all the tools and experience necessary to pursue a successful and rewarding career as a musical collaborator in the field of opera.

RESPONSIBILITIES/EXPECTATIONS

- Work closely with and under the supervision of the principal vocal coach and program director
- Participate in concerts, master classes, and various events
- Participate in preparing singers for their roles and projects
- Study and prepare complete operas
- Participate in courses and classes with guest and resident instructors
- Participate in staged rehearsals for ODM and l'Atelier lyrique productions as an assistant.